Project Endings Meeting Notes

25 March 2019

Present: Stewart Arneil, Claire Carlin, Emily Comeau, Ewa Czaykowska-Higgins, Lisa Goddard, Martin Holmes, Matt Huculak, Janelle Jenstad

Budget

$41,888 remains as of this date. The focus of remaining spending will be on expenses related to dissemination: conference travel (Stewart and Greg to DH, Martin to TEI), and supporting our symposium if necessary.

We will also rehire Emily from April-June (two months on *Mariage*, one month to help finalize the interview analysis).

We will know as of June 30 whether or not we have the Connections Grant. If so, we will be able to hire Joey (who will be working on search functions relative to “Endings”) and Emily for July and August.

DHSI

Janelle and Martin submitted the course pack materials, including the daily schedule—accepted without revision.

June 2020 Endings symposium

Working on the grant application continues. All eight invitees have accepted our invitation, and six of the eight have submitted (approved) their abstracts.

Team members who have not responded to the SSHRC invitation to be a co-applicant or collaborator have been sent a reminder.

Interview analysis

In late April or early May, we will hold an all-day workshop on reconciling and encoding the interviews. Everyone will have analyzed two interviews on paper by then.

New publications

Joey and Martin’s article “Beyond Validation: Using Programmed Diagnostics to Learn About, Monitor, and Successfully Complete Your DH Project” has been published in *Digital Scholarship in the Humanities*—but they are not supposed to share the URL on social media and other public forums (though individual sharing is OK). Given that ADHO paid Oxford Academic to make this issue of DSH open access, it’s not clear that this “obligation” should be respected.

Conference papers

Greg and Stewart have had their papers accepted for DH in Utrecht (July).

Lisa has had a paper accepted for the Pacific Rim Libraries Association in South Korea (August).

Submissions

Emily is ready to submit her November conference paper to *Digital Studies/Le champ numérique.*